

Marathi Bhashik Mandal (MBM) Toronto
&
Consulate General of India, Toronto



मायmarathi

July-August, 2021

MBM Toronto proposal for Matrubhasha initiative

Objective:

Promote Marathi Language & culture among Kids within our community by organizing multiple competitions under the Title “My (माय) Marathi”. My means “Mother” in Marathi. Events will be in Marathi Language with support of the **Matrubhasha** initiative launched by Consulate General of India, Toronto.

Concept:

- a. Target Audience for the program are kids from ages 4 to 18.
- b. Provide a platform for the kids to showcase their Language Skills through 3 Competitions.
- c. Participation will be via Videos Submitted online or Zoom Calls.
- d. All Competitions will be held considering Lockdown & Covid-19 Restrictions.
- e. Kids will be encouraged to explore Marathi Language & Culture.
- f. There will be 4 groups of Kids based on their Age. (4 to 6, 7 to 10, 11 to 13 & 14 to 18)
- g. The same competition will have increasing difficulty with their age in order to encourage participation.

Competitions:

1. श्लोक पठण (मराठी) - Manache Shlok (recital of Shlokas written by Saint Ramdas Swami)
2. कथाकथन - Story Telling
3. कविता / गाणी (all types) / बडबड गीते (गंमत गाणी) – Singing

Groups:

Participants will be grouped based on their Ages.

- Ages 4 to 6
- Ages 7 to 10
- Ages 11 to 13
- Ages 14 to 18

Manache Shlok



- Age Group –
 - 4 to 6 – 2 Shlok
 - 7 to 10 – 3 Shlok
 - 11 to 13 – 3 Shlok + Explanation
 - 14 to 18 – 4 Shlok + Explanation
- Judging Criterion:
 - Memorization
 - Pronunciation
 - Presentation, Body Language & Rhythm
 - Extra points will be awarded based on Difficulty on Shlok
 - Age 11+ : Explanation should be minimum of 4 sentences

Katha Kathan



- Age Group –
 - 4 to 6 – 2 to 5 Minutes
 - 7 to 10 – 5 to 10 Minutes
 - 11 to 13 – 5 to 10 Minutes
 - 14 to 18 – 5 to 10 Minutes
- Judging Criterion:
 - Memorization
 - Pronunciation
 - Presentation, Body Language & Voice Modulation
 - Moral of the Story (Ages 4 to 10)
 - Selection of Subject (Ages 11 to 18)

Kavita / Gaani / Badbad Geete

- Age Group –
 - 4 to 6 – 1 to 3 Minutes
 - 7 to 10 – 2 to 5 Minutes
 - 11 to 13 – 3 to 5 Minutes
 - 14 to 18 – 3 to 5 Minutes
- Judging Criterion:
 - Memorization
 - Pronunciation
 - Presentation & Body Language
 - Rhythm

Stages:

Elimination Round:

- Children will have to choose the Katha / Shlok / Kavita of their choice.
- Video will be uploaded on Shared Drive
- Video will be verified before sending it ahead to Judges.

Semi Finals (If required)

- Depending on Number of Entries we receive in each category; we will decide if a Semi Finals is required before Finals.
- The same Content which they had Submitted for eliminations will be presented on Screen via Zoom.
- This is to reduce pressure on kids & encourage participation

Finals

- New Content required for all 3 Competitions
- Participants will have to choose a different Manache Shlok / Katha / Kavita / Gaani of their choice for the finals.
- Per Age Category - Quantity of Manache Shlok & Minutes designated Kavita & Katha for Eliminations, Semi Finals and Finals remain same.

Timelines:

- 25 June – Last date to receive Entries (Decision will be taken if Semi Finals are required)
- 20 July – Final date to submit the Videos
- 14 / 15 August – Semi Finals (If required)
- 21 / 28 August – Final Round (Live ZOOM meeting)

Please Note:

- **Every Competition should be recorded on a separate video**
- **Please do not use any Taanpura / Karaoke / Musical Track / Musical Instruments in the video.**

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For any further information / details please send your queries to matrubhasha@mbmtoronto.com

Do not miss this wonderful opportunity to showcase your language Skills and love of your Mother tongue – Marathi.
Hope to see your performance soon!